LITERATURE CONNECTIONS

Thread by Thread

OVER THE PAST 60 YEARS, wars in Southwest Asia have left a bitter legacy of anger, frustration, and despair. Despite continuing conflicts, however, many people in the region share a hope for peace. The author of this poem, Bracha Serri, believes that one day peace will be achieved.

Thread by thread knot by knot like colonies of ants we weave a bridge

Thread by thread piece by piece knitting embroidering sewing decorating thread by thread we weave the map of conciliation.



Rachel's is white
Yemima's purple
Amal's is green
Salima's rose-colored
thread by thread
we stitch together
torn hearts
bind the map of conciliation.

I pray for the life of Ami and Nitsi you pray for Ilan, Shoshi and Itsik and she prays for Jehan, Asheraf and Fahed with the same tear.

Word and another word prayer and another prayer and our heart is one we embroider in hope with the sisterhood of workers a map of love to tear down the borders . . .



Reading THE LITERATURE

What technique does the poet use to let the reader know that the "weavers" are people from different countries or ethnic backgrounds? Why is that important?

Thinking About

Why do you think this poem is called "Thread by Thread"? What do the threads represent? Who are the weavers and what are they making?

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Describe how you think the finished cloth would look. What size and shape would it be? What colors would it have in it? Where would it be placed or displayed?

About the Author

Bracha Serri, born in Yemen, grew up speaking Arabic. Later, her family moved to Israel. Serri has written, "I want my childhood spoken language, Arabic, to come together with my university education in linguistics. . . . I feel I have written my poems for women who do not have a voice, who can't speak up for themselves."

Further Reading The Space Between Our Footsteps, edited by Naomi Shihab Nye, contains poems by more than 100 poets and artists from 19 Southwest Asian countries.